Critical Theory, Film and Media:  
Where Is Frankfurt Now?

A Conference
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When Theory Becomes Critical  Siegfried Kracauer and the Transformations of Film Studies
Between History and Obstinacy: The Labor of Film and Media  Critical Theory and Media Studies
How Writing Is Written: Criticism and Critical Theory  Film as Critique, Critical Films
Cultural Industries and Critical Temporalities  Disruptions in the Arts  Saving the Law of Images
Critical Affectivities  Critical Theory and Film Theory: Historical Perspectives
Kluge, or The Continuation of Critical Theory by Cinematic Means  Critical Theory and Gesture as Interruption
Critical Theory, Feminist Film Theory and the Politics of Desire  Kracauer and his Non/readers
Gestural Awareness  Cultural Industries and the Creative Economy
Cinema and Experience from Modernity to Digitality  Critical Perspectives on Creative Economies
History, Media, Power  Critical Feminism, Critical Queerness  Critical Theory, Philosophy and Film
Critical Theory and Modes of Spectatorship  The Question of Technology
Negative Dialectics at Prime Time – The Simpsons and the Creative Culture Industries or Much A’D’oh About Nothing

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