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**AFTER THE »FORMATION«. CULTURE AND POLITICS
OF THE NEW BRAZILIAN MODERNIZATION**

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RAUM I



AFTER THE »FORMATION«. CULTURE AND POLITICS OF THE NEW BRAZILIAN MODERNIZATION

In a century characterized by dictatorships and/or oligarchic pacts, the short democratic period between 1945 and 1964 consolidated a very influential way of seeing Brazil's development and future around the idea of »formation«. Despite of the military dictatorship that lasted from 1964 to 1985, this critical model became eventually hegemonic in the Brazilian intelligentsia, so that it is possible to label it as a »paradigm«. The »formation paradigm« elaborated further a model of society usually called »national-developmentalism«, which has been dominant in Brazil from the 1930s to the 1980s. During the military dictatorship, it has been internally reformed and modified by some of the most distinguished intellectuals of the country. The collapse of the »national-developmental« model, that led to a new model of society from the mid-1990s on, made this major cultural achievement obsolete in view of the new Brazilian modernization. Nevertheless, the »formation paradigm« is still the deep grammar of the debates, sometimes in negative versions (of the »formation« that did not take place, for instance). It will be argued that it must be superseded in favor of new way of thinking Brazilian society and development which should be capable of reconstructing its original intentions in new terms.

MARCOS NOBRE is Professor for Philosophy in the State University of Campinas, and senior researcher of the Brazilian Center for Analysis and Planning, both in Brazil. In Portuguese, he published books on Lukács, Adorno, Habermas, and on Critical Theory more generally. His two more recent publications, also in Portuguese, are an instant book called *Democratic Shock. The Reasons of the Revolt*, about the 2013 June Revolts in Brazil, and *Immobility in Motion. From re-democratization to the Dilma government*, an overview of Brazilian politics in the last thirty years. He is currently finishing a book on Hegel's *Phenomenology of Spirit*.

The lecture will be held in English.