

**STUDIES IN PHILOSOPHY  
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## FOREWORD

Up to the present the journal of the Institute of Social Research has been published, three times a year, in Paris, by the *Librairie Félix Alcan*. The articles and reviews for both the third section of the 1939 volume and the first section of the 1940 volume are in the hands of the French printers who, in May, were still promising us that the journal would be published as usual. But because of what has happened since then, we must now assume that neither the *Librairie Félix Alcan* nor the printers—the *Presses Universitaires de France*—will be in a position to fulfil their promise in the near future.

We have, consequently, decided to publish the third section of the 1939 volume in America. In any case, most of the contributors made this country their new home some years ago. We did not previously publish the journal in America largely because for the last eight years most of our readers have been Europeans. As most of the contributions were printed in German, the journal fulfilled its own special purpose; philosophic and scientific traditions which could no longer be pursued in Germany were continued here in their native language. The actual language in which articles are published is not without influence on the contents of the thought. Both our Institute and the publishers hoped, therefore, to help science by enabling authors to write in their own tongue. But this consideration must now be secondary to our desire to devote our work—even in its external form—to American social life.

Philosophy, art and science have lost their home in most of Europe. England is now fighting desperately against the domination of the totalitarian states. America, especially the United States, is the only continent in which the continuation of scientific life is possible. Within the framework of this country's democratic institutions, culture still enjoys the freedom without which, we believe, it is unable to exist. In publishing our journal in its new form we wish to give this belief its concrete expression.

MAX HORKHEIMER.

New York City, July, 1940.